

Born in 1974, Gorizia, Italy. Lives and works in London, UK

Education

2006-09 BA Fine, London Metropolitan University, The School of Art, Architecture, and Design, London, UK

Solo Exhibitions

- 2022 'Shapes of Worlds of Shapes', The Flat – Massimo Carasi, Milan, Italy
- 2019 'Perpetual Nexus', The Flat – Massimo Carasi, Milan, Italy
- 2017 'Real Reality', Beers London Gallery, London, UK
- 2016 'Devotion' Utopian State of Mind, The Concept Space and AquabitArt, Berlin, Germany
- 2015 'Technological mandala 48 – Eye of Pula', Singular Gallery, Pula, Croatia
- 2015 'Volta NY', The Flat – Massimo Carasi, An invitational solo project fair, New York, USA
- 2014 'Tesla Remixed', The Flat – Massimo Carasi, Milan, Italy
- 2013 'Sacred space', Beers London, London, UK
- 2010 'Flames, Roses and Wires', Shift Gallery, London, UK
- 2009 'Iperurario', Kobo Shop gallery space, Udine, Italy

Group Exhibitions

- 2022 'Arte tra le Calli', Associazione [A], curated by Rosella Zentilin, Marano Lagunare, Italy
- 2022 'Cyclophilia', Kunsthalle Wilhelmshaven, Germany
- 2022 'Overdose', Design Art From the Galila Barzilai Hollander Collection. Design Museum Holon, Israel
- 2021 'Cheers Lhasa', Jebum Gang Art Center, Lhasa, Tibet
- 2020 'Altitude Syndrome', Tihho art gallery, Shanghai, China
- 2020 'And thence we came forth to see again the stars', The Flat – Massimo Carasi, Milan, Italy
- 2019 'RA Summer Show', 251st Royal Academy summer show, London, UK
- 2019 'Discover Himalayas', Tibetan Contemporary Art Exhibition at IFS Centre, Chengdu, China
- 2017 'Forever Never Comes' curated by Lapo Simeoni, Maremma Archaeological & Art Museum, Grosseto, Italy
- 2017 'Impact', Sharjah Art Museum, Sharjah, United Arab Emirates
- 2017 'Matter Matters', The Flat – Massimo Carasi, Milan, Italy
- 2017 'Summer Exhibition', The Concept Space, London, UK
- 2016 'Spirit Mandala', The Scorching Sun Art Lab, Lhasa, Tibet
- 2015 'On the Toile', Museo di Toile de Jouy, Château de l'Églantine, France
- 2015 'Youth Mode', Tartu Art Museum, Tartu, Estonia
- 2014 '4 tales from the belly of the whale', The Flat – Massimo Carasi, Milan, Italy
- 2014 'A sense of things', Zasludowicz collection, London, UK
- 2014 'London Art Fair', Beers London Gallery, London, UK
- 2013 'Medley', Chicago Urban Art Society, Chicago, USA
- 2013 'Kinetic art fair', London, UK
- 2013 'London Art Fair', Beers London Gallery, London UK
- 2012 'Timewave Zero', Espacio Valverde, Madrid, Spain
- 2012 'Motion 1', Residency at SyZ.y.gy Art Space, London UK
- 2012 'Bow Art Open Show 2012', Bermondsey Project Space, London, UK
- 2011 'Phantasmagoria', O2 Centre, London, UK
- 2011 'Sluice Art Fair', Shift Gallery, London, UK
- 2011 'Condensation, Immaginare il tempo', Clauiano, Italy
- 2009 'Umlaut', Hales Gallery, London, UK
- 2009 'Spegni la TV', Kobo shop gallery space, Udine, Italy
- 2009 'Three by Three (4)', Exhibitions in Yinka Shonibare's new space at Sunbury House, London, UK
- 2009 'Turbulence', The Foundry, London, UK
- 2008 'Who is Stice Boris?', Villa Florio, Pavia di Udine, Italy

- 2008 'The museum of stolen art', No Id Gallery, Shoreditch, London, UK
- 2007 'Innersense', Etc Gallery, Hackney, London, UK
- 2005 'Time runs', Gallery in the Crypt, St Martin in the Field, London, UK

Selected collections

- Museum für kommunikation, Frankfurt, Germany
- CSET, Georgetown University Washington DC, USA
- GALILA's P.O.C. Collection, Brussels, Belgium
- Allegrini Estates, Valpolicella, Italy
- Fidelity Worldwide Investments, London, UK
- Hermes of Paris International, Paris, France
- OpenAI, Silicon Valley, San Francisco, USA
- Tableau Headquarters, London, UK

Leonardo Ulian is collected in various private collections in USA, France, Italy, Swiss, China, UK, Germany

Awards

- 2009 Owen Rowley Award, London, UK
- 2000 Stamps of the XX century, Udine, Italy

Residencies

- 2011 Rave East Village Artist Residency with the guest Artist Adrian Paci, Trivignano Udinese, Italy

Commissions, Special projects and acquisitions

- 2022 Far East Film Festival 24, artwork for the official image of the FEFF 24, Udine, Italy
- 2021 Facebook, permanent site specific installation, London, UK
- 2020 MGH/HST Athinoula A. Martinos Center for Biomedical Imaging, which combines Harvard Medical School and MIT and Mass General Hospital, Charlestown, Massachusetts, USA
- 2019 BlackRock collection, commissioned work, Taiwan
- 2019 Eversource company, permanent work for the headquarters, Boston, USA
- 2018 BlackRock collection, commissioned work, Palo Alto, USA
- 2018 Mathworks company, permanent work for the headquarters, Natick, Massachusetts, USA
- 2017 Tableau company, permanent work for the headquarters, London, UK
- 2016 OpenAI, permanent work for the headquarters, San Francisco, USA
- 2014 AM-PM for HERMES, Ex libris project for Hermes, Paris, France

Selected press & publications

- 2022 Alberto Villa, 'Gli altri mondi di Leonardo Ulian in mostra a Milano, Artribune, [external link]
- 2021 Luca Roscini, 'Corrispondenze quotidiane, Style Magazine (Corriere della sera)
- 2020 Stefanie Hardick, Zuses Erben, Albert jurnal, (img. featured) [external link]
- 2019 Regeneration, (cover image), Resurgence & Ecologist magazine [external link]
- 2017 'Impact', Islamic Art Festival (catalogue)
- 2017 'Forever never comes', Maremma Archaeological and Art Museum (catalogue)
- 2015 'Youth mode', Tartu Museum, (catalogue)
- 2015 'On the toil', Musée de la Toile de Jouy, (catalogue)
- 2014 Jason Kehe, 'Visualizing Our Tech Worship With Giant Webs of Circuitry', WIRED, [external link]
- 2014 Textiles, innovations et matières actives, Florence Bost, Guillermo Crosetto, EYROLLES
- 2014 'Tesla Remixed', Domus, [external link]
- 2013 Jane Szita, Digital dharma, FRAME magazine, (interview)
- 2013 100 Sculptors of tomorrow, Kurt Beers foreword by Richard Cork, Thames & Hudson
- 2012 Daisy Woodward, Leonardo Ulian (Interview), AnOther, [external link]